



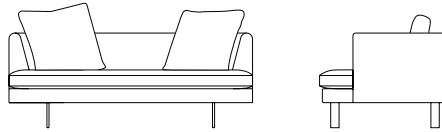
Edward



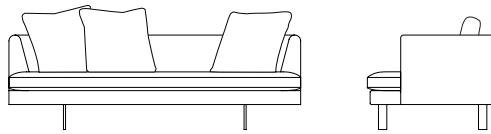
The name Edward is a reference to American mid century designer Edward Wormley. Edward is a contemporary reinterpretation of the mid century archetype Wormley established. The sofa utilizes a number of new production techniques for improved comfort and a more refined profile.

The Edward sofa combines the use of several down-filled back cushions with a single seat cushion giving it an informal and relaxed appearance. The buttoned seat cushion alludes to the Edward's mid century roots, yet its proportions and comfort are distinctly contemporary. The backrest and arms are appropriately scaled to give excellent back support without appearing oversized and heavy, while the down-filled back cushions conform to give superb comfort.

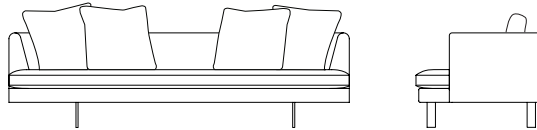




Edward 175 EDW175
L 175cm D 90cm H 70cm / L 69" D 35½" H 27½"



Edward 210 EDW210
L 210cm D 90cm H 70cm / L 82¾" D 35½" H 27½"



Edward 245 EDW245
L 245cm D 90cm H 70cm / L 96½" D 35½" H 27½"



The Edward is constructed with a durable steel frame featuring an elastic webbing suspension system adapted from the automotive industry. CNC precision cut foam is used for the arms and back to give superior comfort and a tailored appearance.

The imported European seat and down back cushions have been carefully selected for durability, firmness and comfort. Seat cushions are made of CFC-free polyurethane, softened by a continuous Dacron wrap. Back cushions are baffled for even distribution of feathers and batting and to prevent shifting, thereby providing better lumbar support.

Legs are finished with a dark Bronzatto finish, and are removable. All covers are slip-covered. Cushions are included as indicated in the line drawings shown. Additional cushions can be ordered separately.

Edward is available in three sizes, and can be specified in either fabric or leather, or in fabric with a leather seat.